

Caitlín & Ciarán – Tech Spec 2015

Technical Requirements

- 1 x XLR (mic & DI box supplied) requires Phantom Power
- 2 x boom microphone stands
- 2 x short boom microphone stands for Concertina
- 2 x SM58 vocal microphones
- 2 x SM57 microphones for Concertina
- 2 x monitors (one per member, separate mixes required)
- 2 x onstage chairs (no arms)
- 1 x Floor for dance (sprung wooden stage necessary, if not available venue to provide 4' by 6' sheet of plywood (1.25 by 2 meters) laid on a rug of the same size). Floor to be stage centre front or to the side and must not be visually blocked by monitors.
- 2 x Floor mics
- 1 x onstage plug boards (black)
- All relevant cables

-Please ensure that PA speakers, monitors, and all other specified equipment is of a professional standard. We prefer to avoid brands such as Peavy, Carlsbro, Behringer etc. where possible.

-Lighting requirements are minimal, just a general wash with spots on both musicians and dance floor

- Feel free to contact us on +353 (0) 87 138 9640 with any queries.

Stage Plan

(From Audience Viewpoint)

Left

Ciarán

- 1 x Monitor
- 1 x onstage chair (no arms)
- 1 x plug board

- 1 x Xlr lead with Phantom power
- 1 x Vox SM58
- 1 x Boom Mic Stand

Right

Caitlín

- 1 x Monitor
- 1 x onstage chair (no arms)
- 2 x SM57's on
- 2 x Short boom stands
- 1 x Vox SM58
- 1 x Boom Mic Stand
- 1 x Floor Space for Dance, in front of or to side of Monitor (see above for dimensions)
- 2 x Floor mics

Audience